## Progression of Skills & Curriculum Overview 2022-23

Area of Learning	Autumn Term 1 5 <sup>th</sup> September (7 weeks) Marvellous Me!	Autumn Term 2 31st October (7 weeks 2 days) Let's Celebrate	Spring Term 1 <sup>9th</sup> January (5 weeks) Winter Wonderland	Spring Term 2 20 <sup>th</sup> Feb (6 weeks) The Great Outdoors	Summer Term 1 18 <sup>th</sup> April (6 weeks) Animal Kingdom	Summer Term 2 5 <sup>th</sup> June (7 weeks) Under the Sea & Pirates			
Possible Themes	Looking after ourselves Our Local Area Our Families Harvest/Autumn	Magic/Encanto Traditional Tales Christmas	Arctic Animals Ice Experiments Superheroes/People Who Help Us	Tadpoles Growing flowers (sunflowers, daisies) Vegetable Patch Cress Heads	'Flying' to a different country. David Attenborough Animal Cam/Virtual Zoo Trip Bird Watching	Holidays Lifeguards Mermaids Looking after the ocean			
Special Events and Enrichment Activities	Coffee Morning — 30/9/22 Diwali — 24/10/22	Halloween — 31/10/22 Bonfire Night 5/11/22 - Firefighters Remembrance Day 11/11/22 Nursery Rhyme Week 14-18/11/22 Maths week — 14-18/11/22 Children in Need — 18/11/22 Christmas — Advent 1/12/22 Christmas Jumper/Dinner Day 8/12/22	Chinese New Year 22/1/23 Valentine's Day 14/2/23	Shrove Tuesday — 21/2/23 World Book Day — 2/3/23 British Science Week — 10-19/3/23 Mother's Day — 19/3/23 Start of Ramadan 22/3/23 Easter 9/4/23	End of Ramadan 21/4 Red nose day — 23/5 Healthy Eating Week	Family Pirate Picnic Flying to the beach, sand & water play Science Day Water Day Father's Day 18/6			
Special Event	Diwali Dance or Harvest performance	Nativity Performance	Chinese New Year Banquet and Parade	World Book Day 2/3/23	Ramadan Feast	World Music Day 21/6/23			
Stay And Play	Family Day (30/9/22)		Superhero day (real life or fictional)		Favourite animal day				
Possible Visits	Supermarket (minibus)	Little Lancashire Village			Farm visit	Blue Planet/Sealife Centre			
Communication and Language  Communication and Language is developed throughout the year through	Listening, Attention and Understanding I can understand how to listen carefully and know why it is important. Speaking I can talk in front of small groups and my teacher, offering my own ideas.	Listening, Attention and Understanding I can begin to understand how and why questions. Speaking I can use new vocabulary throughout the day.	Listening, Attention and Understanding I can ask questions to find out more.  Speaking I can talk in sentences using conjunctions, e.g. and, because.	Listening, Attention and Understanding I can retell a story and follow a story without pictures or props. Speaking I can engage in non-fiction books and use new vocabulary in different contexts.	Listening, Attention and Understanding I can understand a question such as who, what, where, when, why and how. Speaking I can use talk to organise, sequence and clarify thinking, ideas, feelings and events.	Listening, Attention and Understanding I can have conversations with adults and peers with back-and-forth exchanges. Speaking I can talk in sentences using a range of tenses.			
high quality interactions, daily group discussions, circle times, stories, singing, interventions and tales toolkit/helicopter stories.	ELG - Listening, Attention and Understanding: Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.  ELG = Speaking: Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.								
Personal, Social and Emotional  Development	Self-Regulation I can follow one step instructions. I can recognise different emotions. I can focus during short whole class activities. I can see myself as a valuable individual. Managing Self I can manage my own personal hygiene	Self-Regulation I can talk about how I am feeling and consider the feelings of others. I can think about the perspectives of others Managing Self I can understand the need to have rules. Building Relationships I can build constructive and respectful	Self-Regulation I can focus during longer whole class lessons. I can understand different ways to stay safe. Managing Self I can begin to show resilience and perseverance in the face of a challenge. Building Relationships	Self-Regulation I can identify and moderate my own feelings socially and emotionally.  Managing Self I can understand ways to stay healthy and look after my well-being (PA, eating, toothbrushing, screen time, sleep etc)  Building Relationships	Self-Regulation I can control my emotions using a range of techniques. Managing Self I can manage my own basic needs independently. I can understand the importance of healthy food choices.	Self-Regulation I can follow a more complex set of instructions. I can talk about new beginnings and adjusting to change. I can identify how to deal with worries. Managing Self I can show a 'can do' attitude.			
Children develop their PSED skills throughout the year through My Happy Mind sessions, circle times, social stories, ELSA support, diversity stories, Tapestry Time etc,	I can learn to wash my hands independently. I can eat my lunch and tidy my tray away. Building Relationships I can seek support from adults and gain confidence to speak to peers and adults.	relationships. I can begin to share and interact with peers.	I can use taught strategies to support in sharing and turn-taking.	I can listen to the ideas of other children and agree on a solution and compromise.	Building Relationships I can learn to work as part of a small group.	Building Relationships I can have the confidence to communicate with adults around the school.			
	ELG - Self-Regulation: Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability.  ELG - Managing Self: Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.  ELG - Building Relationships: Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.								
Physical Development	Gross Motor - FMS Revise and refine the fundamental	Gross Motor - Dance Progress towards a more fluent style of	Gross Motor — Gymnastics Children will explore different ways to travel	Gross Motor Children will control a ball in different ways.	Gross Motor Children will move safely with confidence	Gross Motor Children will be able to play by the rules and			
© & Solution    Children improve their motor skills	movement skills: • rolling • crawling • walking • jumping • running • hopping • skipping • climbing. <u>Fine Motor</u> Children will begin to use a tripod grip	moving, with developing control and grace. Combine different movements with ease and fluency. Fine Motor Children will accurately draw lines, circles	using large and small apparatus. Children will jump and land safely from a height. Children will balance and climb on a variety of equipment.	Fine Motor Children will use cutlery appropriately.	and imagination, communicating ideas through movement.  Fine Motor Children will hold scissors correctly and cut out small shapes.	develop coordination.  Fine Motor  Children will develop the foundations of a handwriting style which is fast, accurate and efficient.			
daily by engaging in different Funky Fingers activities (threading, cutting, weaving, playdough), mark-making,	when using mark making tools.	and shapes to draw pictures.	Fine Motor Children will handle scissors, pencil and glue effectively.		Children will form letters correctly using a tripod grip.				

construction, drawing, writing, Dough
Disco, Pen Disco and Squiggle While
You Wiggle.

ELG - Gross Motor: Negotiate space and obstacles safely, with consideration for themselves and others. -Demonstrate strength, balance and coordination when playing. -Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

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ELG - Fine Motor: Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing.

	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension			
Literacy	I can independently look at a book, hold it	I can engage and enjoy an increasing range	I can act out stories using recently	I can talk about the characters in the books I	I can retell a story using vocabulary	I can answer questions about what I have			
	the correct way and turn pages.	of books.	introduced vocabulary.	am reading.	influenced by books I have read.	read.			
	Word Reading	Word Reading	Word Reading	Word Reading	Word Reading	Word Reading			
	I can begin to segment and blend sounds	I can segment and blend sounds together to	I can recognise taught graphemes and	I can read captions and sentences containing	I can read longer sentences containing	I can read books matched to my phonics			
	together to read CV and CVC words.	read CV and CVC words.	digraphs in words and blend the sounds	tricky words and digraphs that I have been	phase 2 and 3 words and tricky words.	ability.			
	Writing	I can begin to read captions and sentences.	together.	taught.	Writing	Writing			
	I can give meanings to the marks I make.	Writing	Writing	Writing	I can write words which are spelt	I can write simple phrases and sentences using			
	3	I can form letters correctly.	I can write words representing the sounds	I can write labels/phrases representing the	phonetically.	recognisable letters and sounds.			
		I can attempt to write the initial sounds in	with a letter/letters.	sounds with a letter/letters.	I can write captions and sentences.				
		words.		I can begin to write cations and sentences.	·				
Possible Book Focus'	Part of the Party (twinkl)	Magical Muddle (Twinkl)	Supertato	Jack and the Beanstalk	The Cautious Caterpillar (Twinkl)	The Rainbow Fish			
	We Are All Different (twinkl)	Room on the Broom (Julia Donaldson)	Ten Little Lights (Twinkl)	The Tiny Seed	Ronald The Rhino (Twinkl)	Barry the Fish with Fingers			
	We're All Wonders	Nursery Rhymes	Dragons in the City (Twinkl)	Olivers Vegetables	The Zoo Vet (Twinkl)	Commotion in the ocean			
	Colour Monster	Beauty and the Beast	Jack Frost	The Very Hungry Caterpillar	Julia Donaldson Books	Sharing a shell (Julia Donaldson)			
	Peepo	Three Little Pigs	Stickman (Julia Donaldson)	A fruit is a suitcase for seeds	Rameena's Ramadan	Tiddler (Julia Donaldson)			
	That's Not My(series)	Three Billy Goats Gruff	Lost and Found	The Bad Tempered Ladybird	We're going on a bear hunt				
	Dipali's Diwali (Twinkl)	Christmas Books	If you were a penguin	Billy's Sunflower	Rumble in the Jungle				
	Goldilocks & The Three Bears	Never touch a polar bear	The Naughty Bus	Handa's Surprise	The Gruffalo (Julia Donaldson)				
	Bear	The Christmas Postman		The Easter Journal (Twinkl)	Giraffes Can't Dance				
		We're going on an elf chase		Saving easter (Twinkl)	Dear Zoo				
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			ng stories and narratives using their own words	and recently introduced vocabulary. Anticipate (v	vhere appropriate) key events in stories. Use and	d understand recently introduced vocabulary			
	during discussions about stories, non-fiction, rhymes and poems and during role play. <u>ELG - Word Reading:</u> Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, inc some common exception								
	words.	letter in the diphabet and at least 10 digraphs. F	Read words consistent with their phonic knowled	ge by sound-blending. Read aloud simple sentend	es and books that are consistent with their pho	nic knowleage, inc some common exception			
		ost of which are correctly formed. Spell words by	identifuing sounds in them and representing the	sounds with a letter or letters. Write simple phr	ases and sentences that can be read by others.				
Phonics	Baseline, phase 1, Phase 2 —	Phase 2	Phase 3	Phase 3	Phase 3	Phase 4			
Thomas	1 sat	6 ckeu	1 j v w	6 ai ee	12 oi ear	3 CCCVC & CCCVCC			
	2 pin	7 rhb	2 x y z zz	7 igh oa	13 air ure er	4 Polysyllabic words containing			
	3 mdq	8 consolidate	3 qu ch sh	8 00 00	14 consolidate	phase 2 and 3 graphemes, and			
	4 consolidate		4 th th ng	9 ar or	15 consolidate	adjacent consonants.			
	5 ock	9 f ff l 10 ll ss	5 consolidate	10 consolidate	Phase 4	adjucent consoliunts.			
	J OCK	11 consolidate	5 Consolidate	11 ur ow	1 CVCC CCV				
		11 consolidate		I arow	2 CCVC & CCVCC	Consolidate for the remaining 5 weeks.			
Mathematics	Unit 1 — Numbers to 5 (3wks)	Unit 3 — Shape (2wks)	Unit 7- Numbers to 10 (2wks)	Unit 11 — Number bonds to 10 (2wks)	Unit 14 — Counting on and back (2wks)	Unit 17 – Shape (1wk)			
1•lathematics	Unit 2 – Comparing groups within 5 (2wks)	Unit 4 - Change within 5 (2wks)	Unit 8 — Comparing numbers within 10	Unit 12 – subtraction (1wk)	Unit 15 — Numbers to 20 (1wk)	Unit 18 – Measure (1wk)			
	Numerical Patterns	Unit 5 – Number bonds within 5 (1wk)	(1wk)	Unit 13 — Exploring Patterns (2wks)	Unit 16 - Numerical Patterns (3wks)	Unit 19 – Sorting (1wk)			
			Unit 9 – Addition to 10 (1wk)	Numerical Patterns	Children will share quantities equally.	Unit 20 – Time (1wk)			
2000 100 E	Children will verbally say which group has	I Unit 6 - Space (TWR)							
*****	Children will verbally say which group has more or less.	Unit 6 - Space (1wk) Numerical Patterns	Unit 10 - Measure (2wks)		omaren mushare quartities equality.	Numerical Patterns			
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ELG - Past and Present: Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. ELG - People, Culture and Communities:

RE: Key Question - Why are some things special?

Geography: Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.

ELG - The Natural World: Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what

has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Expressive Arts and Design



Being Imaginative (Music)

chalk).

I can sing and perform nursery rhymes. See Charanga Progression of Skills

Creating with Materials (Art and Design) I can experiment mixing with colours. I can explore different drawing materials (pencils, wax crayons, felt tip pens and

Being Imaginative (Music)

I can experiment with different instruments and their sounds. See Charanga Progression of Skills

document. Creating with Materials (Art and Design) I can explore craft resources.

I can plan, create and evaluate a product. I can safely explore different techniques for joining materials.

Being Imaginative (Music)

I can create narratives based around stories. See Charanga Progression of Skills

Creating with Materials (Art and Design) I can explore different painting techniques. I can make transient art. I can explore collage techniques.

Being Imaginative (Music)

Children will move in time to the music. See Charanga Progression of Skills

Creating with Materials (Art and Design) I can safely prepare foods (cleaning, peeling and chopping).

Being Imaginative (Music)

I can play an instrument following a musical pattern.

See Charanga Progression of Skills doc. Creating with Materials (Art and Design) I can explore tools and techniques to sculpt using clay and dough.

Being Imaginative (Music)

I can invent my own narratives, stories and

See Charanga Progression of Skills document. Creating with Materials (Art and Design) I can develop my cutting skills.

I can thread.

I can join and fold different materials.

ELG - Being Imaginative: Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. ELG - Creating with Materials: Safely use and explore a variety of materials when role playing characters in narratives and stories.