

**Art and Design/Design Technology**

**Planning**

* SIP 2022-2023 development.
* Ofsted curriculum development
* Example of planning format
* LTP
* MTP
* Specific groups identified for differentiation and to address additional needs.
* Timetabling for 2022-2023
* Monitoring is timetabled in.

**Assessment**

* Pupil targets and tracking in place and regularly updated.
* Marking and feedback.
* Assessment for learning is used to plan next steps and to support pupil groupings.
* Assessment tracking is regularly updated and analysed during pupil progress meetings.
* Any issues are identified, noted and acted upon.

**Improvement Outcomes**

* Pupil progress for the last three years???
* Improvement outcomes tp be copied here from SIP.

**Curriculum**

* Aim and Intent
* There is a long term plan in place to ensure progression across year groups.
* The progression of knowledge and skills is monitored by Mrs Smith.
* Using Kapow has ensured that there is a broad and balanced curriculum and that skills coverage and development are mapped out.
* Where appropriate, Art and Design and Design Technology will link to current themes and topics.
* SIP 2022-2023 development.
* Enrichment opportunities

**Resources**

* An audit is carried out at the beginning of each unit to ensure that high-quality resources are available.
* All of the Art and Design and Design Technology resources are stored centrally.
* Staff are aware of the resources that we have. When the new budget is released, a new audit will be carried out.

**Teaching**

* All members of staff have high expectations of every pupil in their class.
* Staff have a high level of subject knowledge across Art and Design and Design Technology. Kapow documents are used to upskill as well as staff meetings.
* Teachers use Kapow as their starting point for planning. They then adapt the sessions to ensure that they are creative, engaging, motivating and stimulating.
* SMSC is built into the curriculum through the study of artists from different religions and cultures.
* Teachers plan in retrieval practice to embed new knowledge.

**Pupils**

* Pupils demonstrate a love of learning in Art and Design and Design technology. Children regularly come to me to share their learning with pride.
* Children build upon previous knowledge and skills through the sequence of lessons and also through the skills progression document.
* High quality questioning, research and artists are well-planned to encourage children to engage in deeper thinking.
* Children are encouraged to become independent and creative learners by adapting their thoughts and designs. They are encouraged to gain inspiration from the artist and then adapt their artwork or design to suit their developing style.
* Children are learning and developing new skills in each lesson.
* Learning is made real with links to real life situations and careers (eg art gallery to share a love of art, CAD designs to design a product for a customer).
* Pupils with SEND are supported to achieve their full potential.

**Leadership**

* **Subject Coordinator:** Mrs Emma Smith
* **Link Governor:** Mrs Jayne Parker
* **SIP Priority 2022-2023:** Subject leaders will have a broad and balanced curriculum.
* **Staff Meetings:** There is a whole school staff meeting booked in for Summer 1 for me to share updates, good practice with regards to the effective use of sketchbooks, subject knowledge and ideas and discuss the LTP further.
* **Monitoring:** Planning is taken from Kapow and adapted to suit each class/cohort. All staff assess during/after each session using the STS and a balance score.Myself and Miss McKay did a book scrutiny, where we shared good practice and discussed areas of development.
* At the end of Summer 1 we are going to have a whole school art gallery to showcase our learning. We are looking into a visit to The Whittaker Gallery.